



English 1024E (670)
Summer 2026
Forms of Fiction: Introduction to Narrative

Course Information:

Calendar Description: An introduction to the study of a selection of fiction ranging from the Greek epic to the modern novel, including both short and longer forms; a variety of fictional modes and narrative techniques. Major authors studied include: Homer, Swift, Austen, Dickens, Dostoevsky, and Virginia Woolf.

Prerequisite(s): Grade 12U English or permission of the Department. For part-time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Anti-requisite(s): English 1027F/G, English 1028F/G, English 1036E.

Extra Information: 3 hours.

Course Weight: 1.00 **Breadth:** Category B

Subject Code: English

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary pre-requisites.

King's University College
English 1024E 670
Forms of Fiction: Introduction to Narrative
Summer 2026

Instructor: Dr. Dominick Grace
Contact Information: dgrace2@uwo.ca
Office hours: TBA

Course Information:

Calendar Description: An introduction to the study of a selection of fiction ranging from the Greek epic to the modern novel, including both short and longer forms; and a variety of fictional modes and narrative techniques. Major authors studied include Homer, Swift, Austen, Dickens, Dostoevsky, and Virginia Woolf.

Prerequisite(s): Grade 12U English or permission of the Department. For part-time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Antirequisite(s): English 1027F/G, English 1028F/G, English 1036E.

Extra Information: Online.

Course Weight: 1.00 **Breadth:** Category B

Subject Code: ENGLISH

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no antirequisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

This is a fully online course that will use King's/Western's learning platform, OWL Brightspace, and other educational resources based on the needs of the course. This class is designed to be **asynchronous**, meaning we will not have a regular, mandatory time when the entire class must be online. However, there will/may be some synchronous activities that you will sign up for based on your own schedule, including office hours, group work or optional lectures (which will be summarized or recorded for those who are absent).

This course begins on May 4, 2026, and continues until July 24, 2026, honouring all important dates derived from University-approved guidelines and academic policies (<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>)

Throughout the course you are expected to interact regularly with other students, and with me, as your instructor. The course is designed to structure and guide some self-paced elements as well as offer interactive opportunities for community learning. This work may happen in smaller groups, or through opportunities to meet as a class. Each student brings their own knowledge, experience, and interests to our learning community, we will build on that and use our course material (readings, discussions, lessons, etc.) to amplify learning for everyone.

We will each be responsible for our own learning progress and also for contributing to the growth of our learning community through our participation in all course activities and assessments. We will be ready to engage and connect meaningfully. We will be present, professional, respectful and ready to contribute to our group.

Course Learning Outcomes:

By the end of the course, successful students will be able to:

- Think critically about literature and understand the historical and literary contexts of works.
- Be able to distinguish between periods, movements, and styles of literature.
- Write an essay about a work of literature, containing an effective thesis supported by adequate evidence from the original text and documented following the Modern Language Association method.
- Organize and present ideas clearly and effectively.

Mode of Instruction: Online asynchronous

Course Textbooks/Materials:

Margaret Atwood. *The Handmaid's Tale*. McClelland & Stewart. Approx \$22.00. 97807711008795

Jane Austen. *Pride and Prejudice*. Penguin. Approx \$12.00. 9780141439518

Hitchcock, Alfred, dir. *Rear Window*. (Viewable through the library website)

Homer. *The Odyssey*. Trans. Emily Wilson. Norton. Approx. \$21.00. 978-0393356250

Sir Gawain and the Green Knight. Trans. Marie Boroff. Norton. Approx. \$27.00. 9780393532463

Jonathan Swift, *Gulliver's Travels*. Oxford. Approx. \$10.00. 9780199536849

Bram Stoker. *Dracula*. Oxford. Approx. \$10.00. 9780199564095

Noelle Stephenson. *Nimona*. HarperTeen. Approx. \$24.00 9780062278227

Stephen King. *Misery*. Pocket Books. Approx \$16.00. 9781501156748

NOTE: while I recommend that you use the assigned editions of these books, many are available in other editions, and if you wish to use a different one, you may do so. However, make sure that, if you decide to do so, you select an edition that has not been abridged or modified. In the case of *The Odyssey* and *Sir Gawain and the Green Knight*, it is essential to use the assigned translations.

Additional materials will be available either on the Brightspace site, or online. Links will be provided to online resources; others will be placed in the folder for the appropriate class week.

Links to Online Resources

Chaucer, "Miller's Tale" (original and translation)

https://socrates.acadiau.ca/courses/engl/rcunningham/1406_21-22/txts/millers_tale.html

Chekhov, "The Lady with the Dog" https://www.gutenberg.org/files/13415/13415-h/13415-h.htm#THE_LADY_WITH_THE_DOG

Genesis: <https://www.kingjamesbibleonline.org/>

Gilman, "The Yellow Wallpaper" <https://archive.org/details/the-yellow-wallpaper/page/n5/mode/2up>

Jackson, "The Lottery" <https://www.newyorker.com/magazine/1948/06/26/the-lottery>

Mansfield, "The Garden-Party" <https://www.gutenberg.org/files/1429/1429-h/1429-h.htm#chap02>

You will need a reliable internet connection to access the course page and use its resources.

Methods of evaluation:

Essay 1:	approx. 750 words (3 pages), due May 25	10%
Essay 2:	approx. 750 words (3 pages), due June 15	10%
Essay 3:	approx. 1,000 words (4 pages), July 6	15%
Quizzes:		10%
Participation:**		25%
Final exam:		30%

* quizzes will be given online; there will be a time window (probably 24 hours) in which to complete them, and a fixed time limit once you begin; the lowest score quiz will not be counted

** participation will consist of online forums/discussions

FRIDAY MAKE-UP EXAMS

Please note that Friday, Make-Up Exams may only be written with the instructor's consent.

Academic Considerations:

Absent academic accommodation, essays submitted late will be penalized at the rate of 2 points per day (essays will be marked out of 100 points). Where accommodation is granted, it will typically consist of an extension, or of a make-up test. There is NO accommodation or make-up for missed quizzes, as you can miss two with no effect on your grade. Accommodation for the final essay and the final exam require submission of formal supporting documentation via your academic advisor.

Academic Integrity / Remote Proctoring:

Here is a link to the scholastic discipline policy. Review it carefully.

https://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Be aware that ALL work you submit for this course must be your work, and yours alone. If you have used sources (as you will be expected to do for the final essay), you are REQUIRED to cite them correctly and document their use according to MLA criteria.

The use of ANY AI assistance in the completion of work is strictly prohibited and will result in academic sanction.

Online Behaviour and Intellectual Property Statement:

All students are expected to engage online in a professional and respectful manner. This includes all interactions with peers, as well as communication between TAs or your Professor. Failure to do so will result in academic discipline and/or discipline under the Student Code of Conduct.

Recording of lectures or tutorials without the explicit consent of the Professor or TA is grounds for academic discipline.

Course content created by a faculty member is considered the faculty member's intellectual property; it should not be distributed, shared in any public domain, or sold by a student or other third party without prior written consent of the faculty member.

Statement on Gender-Based Sexual Violence

“King’s (Western) is committed to reducing incidents of gender-based sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

Mental Health and Wellness at King's - King's University College

You can reach someone supports at King's by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a social worker who can offer help.

You can reach someone supports at King's by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a Case Manager/Social worker who can offer help.

You can also reach Western's Gender-Based Violence & Survivor Support Case Manager by email or by calling 519-661-3568.

Statement about Literary Studies

Literature is by its nature exploratory. It pushes against conventions, assumptions, limits, and even good taste. Literary texts may be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that literary analysis and evaluation can include consideration of what is offensive and why, within the context of reasoned discussion and civil debate.

Grading Criteria

As a university student, you are expected to meet certain requirements in your work. First, you are expected to use the English language clearly and correctly (see the calendar for University policies on English language proficiency). Grammatical errors or infelicities in your writing will have a significant impact on your grade. You are expected to use formal language, not colloquial language. Second, as an English student you are expected to follow MLA guidelines for essay writing; matters of format will be referred to as the "mechanics" of writing in class and in comments on essays. Third, you are expected to have a thesis and to build an argument that will provide reasonable evidence and analysis sufficient to convince the sceptical reader of the validity of your position. You are not expected to summarize the plot of the work you are discussing, to repeat what we have done in class, or to toe a particular line. Overall, there are three broad areas in which you must show competence: grammar, mechanics, and analysis. A guide to how work is evaluated follows.

- A: To earn an "A" you must handle the mechanics of essay writing extremely well; work must conform to MLA requirements and must be grammatically correct (or nearly so), clear, formal, and elegant. Compositional errors will be few and minor. "A" work has a well-defined thesis, is carefully and clearly structured, makes excellent use of evidence from primary and secondary sources (when such are required), and provides an argument that goes significantly beyond the information provided in class: you cannot earn an "A" by telling me what I have told you.
- B: To earn a "B" you must write well, making few grammatical errors; you may slip occasionally, but infrequently. Major errors, such as sentence fragments, dangling participles, misplaced modifiers, etc., are not acceptable and will pull your grade down to, at best, low "B" range. MLA criteria will be followed, with perhaps some minor errors. "B" work will be fairly well-organized and argued but will probably miss some important aspect(s) of its case.

Overall, it will make good use of evidence from the primary text, and perhaps from secondary materials, but will not fully capitalize on the best material available to prove its case. It will be less adventurous than "A" work, closer in theme and content to "safe" material (e.g. perspectives explored in class or readily available in the bulk of the critical material).

- C: "C" work will probably suffer from numerous writing problems, both grammatical and mechanical, which will probably affect clarity. The structure of the argument will probably be unclear, due to an insufficient introduction, an illogical linking of arguments, or a loose linking of points. When your argument consists of a sequence of points treated more as a list than as a coherent structure, you are likely working in the "C" range. "C" work tends not to use evidence well, either because it integrates evidence poorly into the essay, because it misinterprets the evidence in some way, or because it does not use any direct evidence at all. The thesis in "C" work will probably be overly general, vague, or simplistic; the argument will be similar.
- D: "D" work will be weak grammatically and mechanically. Numerous major and minor grammatical errors will occur. Clarity will be a problem in the essay. Evidence, if used at all, will be poorly integrated and poorly evaluated, though it may be of some relevance to the topic. The argument will be poorly structured and/or unclear; links between ideas will not be evident, and the ideas themselves may not seem related to the central topic. Important arguments will be missed, as will important evidence; some evidence may not be interpreted well, and the interpretation may be based in a misreading of the text under discussion.
- F: "F" work will suffer from severe writing limitations. What is meant will often be difficult or impossible to determine. The mechanics will be nonexistent, or so poorly handled as to be incoherent. The thesis will be vague, non-existent, or simply wrong. Evidence will not appear or will be misused significantly; "F" work will show a fundamental lack of understanding of the topic and/or work under discussion. The argument will probably be poorly structured; elements of it will seem to be irrelevant to the topic. Significant evidence will be missed, or misused if it appears. Significant errors will probably occur with evidence use, including the misquotation or even misrepresentation of your text. Clear conclusions will be lacking, or will be so self-evident as to be meaningless (e.g. "Therefore, if Macbeth hadn't killed Duncan, he would have lived"). **Note: plagiarism will automatically place work in the F range, regardless of any other qualities.**

ENGL 1024E 670 Weekly Schedule

Week of

- May 4 Introduction
Genesis chapters 1-4; Anishinaabeg creation myth
- May 11 Faulkner, “A Rose for Emily”; Poe, “Fall of the House of Usher”
Mansfield, “Miss Brill”; Chekhov, “The Lady with the Dog”; Oates, “The Lady with the Pet Dog”
- May 18 *The Odyssey*
- May 25 *Sir Gawain and the Green Knight*
- June 1 Chaucer, “The Miller’s Tale”; Joyce, “Araby”
Gilman, “The Yellow Wallpaper”; Jackson, “The Lottery”
- June 8 *Gulliver’s Travels*
- June 15 *Pride and Prejudice*
- June 22 *Dracula*
- June 29 Woolrich, “It Had to Be Murder”; Hitchcock, *Rear Window*
- July 6 *The Handmaid’s Tale*
- July 13 *Misery*
- July 20 *Nimona*, conclusion

King's University College General Course Policies 2025-2026

1. Academic Accommodations, Consideration for Absences

Academic Accommodation (Accessibility)

Accessibility Services works to ensure that academic programs are accessible to all students, and supports students who may have a condition related to, but not limited to, vision, hearing, mobility, different ways of learning, mental health, chronic illnesses, chronic pain, autism spectrum disorder, ADD/ADHD, and temporary conditions (beyond short-term academic consideration). Accessibility Services provides recommendations for accommodation based on medical documentation or psychological and cognitive assessment. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#). Information on Accessibility Services at King's can be found [here](#).

Academic Consideration for Student Absence

If a student is unable to meet a course requirement due to substantial but temporary extenuating circumstances (medical or compassionate), they should follow the procedures below.

In some cases, where instructors have built flexibility into their assessments, this flexibility will already address consideration needs.

Requests for academic consideration should be directed to the Academic Advising Office of your faculty/college of registration. Requests must be made as soon as possible and no later than 48 hours after the missed assessment.

As a rule, documentation is required for academic consideration. For academic consideration requests on medical grounds, the Student Medical Certificate is available at [here](#).

Students are permitted one academic consideration request without supporting documentation per term per course. Instructors may designate one assessment per half-course weight as requiring formal supporting documentation. Please refer to the course outline for each course. For further information, please see:

<https://mykings.ca/intranet/app/#!/academics/academic-advising/academic-consideration-requests-and-student-absence-portal>

Absences from Final Examinations

If you miss the Final Exam, contact the Academic Advising Office of your faculty/college of registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a “Multiple Exam Situation” (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details https://academicsupport.uwo.ca/accessible_education/exams/index.html.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give notice in writing to the instructor and Academic Advising Office if a course requirement will be affected by a religious holiday/observance. Notice must be given as early as possible, and no later than two weeks prior to an examination, and one week prior to a midterm test date. It is the responsibility of such students to inform themselves concerning the work done in classes from which they are absent and to take appropriate action.

2. Support Services

Accessibility, Counselling and Student Development at King’s University College:

<https://mykings.ca/intranet/app/#/student-supports-and-services>

Students experiencing emotional or mental health distress can access services at King’s University College: <https://mykings.ca/intranet/app/#/student-supports-and-services/personal-counselling>

Good2talk is a good online and phone 24/7 resource for students and is available in English, Mandarin, and French: <https://good2talk.ca>, 1-866-925-5454

MentalHealth@Western provides a complete list of options about how to obtain help: <https://www.uwo.ca/health/psych/index.html>

Academic Support Services at King’s University College:

<https://mykings.ca/intranet/app/#/academics/academic-advising>

GBSV Support:

King’s is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at: <https://mykings.ca/intranet/app/#/student-supports-and-services/campus-safety-and-reporting/gender-and-sexual-violence>

You can reach someone supports at Kings by emailing Care@kings.uwo.ca or calling 519-930-4640 to reach a social worker who can offer help.

You can also reach Western’s Gender-Based Violence & Survivor Support Case Manager by [email](#) or by calling 519-661-3568.

See also https://www.uwo.ca/health/student_support/survivor_support/get-help.html

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

3. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations. Unauthorized possession of such a device during a test or examination constitutes an academic offence.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://mykings.ca/intranet/app/#/student-supports-and-services/campus-safety-and-reporting/student-code-of-conduct>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

4. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at [here](#).

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor. Check with you instructor on what tools, including generative AI (ChatGPT, translation tools, grammar-checking tools) are permitted in the course. Because a tool is permitted in one course, that does not mean it is permitted in other courses.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see <https://elearningtoolkit.uwo.ca/tools/OriginalityReports-TurnItIn.html>.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

5. Copyright of Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member.

Unauthorized sharing of class content is subject to academic discipline.

Similarly, students own copyright in their own original papers and exam essays. If a faculty member wishes to post a student's answers or papers on the course website, they should ask for the student's written permission.

6. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation and/or the participant has the prior written permission of the instructor. Unauthorized recording and/or sharing of class content is subject to academic discipline.

7. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course.